



ANZCA
Limited

Australian and New Zealand Cultural Arts Limited

*Examination
Syllabus
2011-12*

Pianoforte Duet

Foreword

Australian and New Zealand Cultural Arts Limited is a non-profit examining body of the performing arts. It was formed in 1983, in response to a growing need amongst private music teachers for an examination system catering for a greater diversity of musical styles. In recognizing the vital role modern music plays, especially amongst the young, ANZCA has set out to design its syllabi to cater for both classical *and* modern streams.

ANZCA hopes to stimulate and excite musicians by providing syllabi that are at once refreshing and educational. All aspects of the syllabi, including scales, aural tests, sight reading and improvisation, have been arranged in a logical sequential order with due regard to the educational merit underlying each requirement.

Modern and classical syllabi are currently available for pianoforte, organ, guitar, singing, trumpet and flute, as well as contemporary syllabi for keyboard, mandolin, bass, drumset, trombone, clarinet, saxophone, accordion, recorder, strings and theory of music. Group examinations are offered for Classical Singing (Grade 2), Recorder (Preliminary to Grade 3), String Quartet (four levels) and Piano Duet (six levels).

The classical syllabi have been carefully compiled, with great attention being paid to setting interesting and musical pieces, especially at the junior levels. In most instruments, a *Free Choice* list from Grade Four allows students to perform a modern piece if they choose. In the modern syllabi, students are encouraged to improvise and arrange pieces, and from Grade Four can elect to play a classical piece for the *Free Choice* section.

ANZCA has been at the forefront in developing modern stream examinations in all instruments, and will continue to work on improving and extending both the classical and modern syllabi.

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General Information

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EXAMINATION AREAS, SERIES AND REGULATIONS:

Details of examination areas, series, fees and regulations are listed in the current *Examination Information and Handbook* manual. This is sent, in January, to all teachers who have entered candidates in the preceding year, and also to teachers contacting ANZCA for the first time.

Teachers are reminded that in signing the examination entry form, they are agreeing to abide by ANZCA regulations.

The *Examination Information and Handbook* manual is available, free of charge, from the ANZCA office by request on ph. 03 9434 7640, fax 03 9434 1291 or email admin@anzca.com .

GENERAL INFORMATION: PIANOFORTE DUET

Requirements

1. For Levels 1 to 6, **three** contrasting pieces are to be chosen from the list for each level. At Concert Level, **four** pieces are to be selected.
2. Candidates must change parts for at least one piece.
3. Technical work, sight reading and aural tests are not required at any level of this syllabus.
4. No prerequisites are required at any level of this syllabus.
5. The examination must be undertaken by **two students** of equal standard, both of whom will be assessed.
6. Books marked **(2P)** are arrangements for two pianos. Teachers using these lists **must** contact the office to ensure a suitable venue is available **before** entering students.

Duration

7. Exam times: Levels 1 and 2 - 15 minutes (per level)
Levels 3 and 4 - 20 minutes (per level)
Levels 5 and 6 - 25 minutes (per level)
Concert - 40 minutes

Assessment

8. No marks will be given. The assessment will be one of the following:

Honours

The students have demonstrated a high level of achievement in all pieces.

Pass with Merit

The students have demonstrated a creditable performance in all pieces.

Pass

The students have given an adequate overall performance.

Not Satisfactory

The students have not given an adequate overall performance.

LEVEL ONEDuration: 15 minutes

List *Three contrasting pieces to be chosen.*

Best Piano Duet Book Ever!, The (Chester CH66341)

The Butterfly; Twinkle Twinkle Little Star

Encore on Keys - Achiever Series Level 1 (Accent)

Slow Blues

Junior Series Book 3 (Accent)

Street Fair

Primary Series Level 2 (Accent)

Banjo Gang

EUSTACE, B. D'Groove (BEDML DML-0011: www.c-mat.com.au)

Pop Goes the Bop!

Hipno (DML-0010)

Millenium

First Duet Album for Piano (Bosworth BoE 003626)

The Huntsman; Polka; Raindrops

Making the Grade Together 1 (Chester CH61176)

Country Gardens; The Entertainer; The Skater's Waltz

LEVEL TWO

Duration: 15 minutes

List *Three contrasting pieces to be chosen.*AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)

Arkansas Traveler; Jamaica Farewell

Andrew Lloyd Webber Piano Duets (Hal Leonard HL00290332)

Memory

Best Piano Duet Book Ever!, The (Chester CH66341)

The Lonely Goatherd; My Favourite Things; Scarborough Fair;

Supercalifragilisticexpialidocious

COATES, D. Easy Movie Duets (Warner Bros. AF9808)

Once upon a Dream; Star Wars

DENNISS, G. W. Duetica I (Denniss/Binary Designs)

Bells; March of the Prawns

Duetica II (Denniss/Binary Designs)

Waltz

Encore on Keys - Primary Series Level 2 (Accent)

Gypsies

EUSTACE, B. Barzurk (BEDML DML-0012: www.c-mat.com.au)

Amazing Grace

Hooked on Easy Piano Duets (Music Box Dancer Publications MBF 02 560)

Music Box Dancer

Making the Grade Together 1 (Chester CH61176)

Unchained Melody

M.T.G.T. 2 (CH61177)

He's Got the Whole World In His Hands

MIER, M. Jazz, Rags & Blues for Two Book 1 (Alfred 00-21386)

San Francisco Blues; Straw Hat Strut

NORTON, C. Microjazz Duets Collection 1 (Boosey & Hawkes M060106804)

Bike Blues; Enchanted Castles; Highland Song

LEVEL THREE

Duration: 20 minutes

List *Three contrasting pieces to be chosen.*

- AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)
 Adios Muchachos; The Banjo Rag; Bourée; Give My Regards to Broadway;
 Hush-a-Bye; Parade of the Tin Soldiers
Joy of Two Pianos, The (YK21459) (**2P** - See p.8, no.6)
 Menuet - J. S. Bach
- Andrew Lloyd Webber Piano Duets (Hal Leonard HL00290332)
 All I Ask of You; The Music of the Night
- Best Piano Duet Book Ever!, The (Chester CH66341)
 Gavotte - Gossec
- CARTER-VARNEY, G. Kool Jazzy Tunes (BEDML GCV-5010: www.c-mat.com.au)
 The Saints for Two
- COATES, D. Easy Movie Duets (Warner Bros. AF9808)
 How Do I Live; Looking Through Your Eyes; My Heart Will Go On; Over the Rainbow
Easy Pop Duets (AF9809)
 Colours of the Wind; Ragtime; The Wind Beneath My Wings
- DENNISS, G. W. Duetica I (Denniss/Binary Designs)
 The Boogie Man
Duetica II (Denniss/Binary Designs)
 Lapis
- Encore on Keys - Achiever Series Level 2 (Accent)
 Yum Cha Cha
Achiever Series Level 3 (Accent)
 Dark Eyes; Ten Thousand Miles
- Great Movie Themes (Hal Leonard HL00290494)
 Chariots of Fire; Forrest Gump; Somewhere, My Love; Star Trek
- KEANE, R. "D" is for Duets no. 1 (Wits' End Music WEM 0008-A)
 Swing, Swang, Swung
"D" is for Duets no. 3 (WEM 0008-C)
 Feel the Cooleth!
- Making the Grade Together 2 (Chester CH61177)
 America; I Know Him So Well; I Will Always Love You; MacNamara's Band
- MIER, M. Jazz, Rags & Blues for Two Book 1 (Alfred 00-21386)
 Blackberry Rag; Bouncin' Boogie; Teasing Rag
Book 2 (00-21387)
 Country Ragtime; Fifth Avenue Blues; Skateboard Boogie
- NORTON, C. Microjazz Duets Collection 1 (Boosey & Hawkes M060106804)
 Chequer Board; Heavy Number; High Minded; Little Train on the Prairie
M.D.C. 2 (B&H M060106811)
 Fanfare; Jazz Waltz; King of the Road; Play It Again; Romance

LEVEL FOUR

Duration: 20 minutes

List *Three contrasting pieces to be chosen.*

- AGAY, D. Joy of Piano Duets, The (Yorktown Press YK21111)
 Boogie for Two; Trepak; Waltzes; The Washington Post
Joy of Two Pianos, The (YK21459) (**2P** - See p.8, no.6)
 Jeannie with the Light Brown Hair - Foster; Sonatina, Op. 36 no. 1, 1st mvt. - Clementi
- Andrew Lloyd Webber Piano Duets (Hal Leonard HL00290332)
 Don't Cry for Me Argentina; Think of Me
- Contemporary Classics - Piano Duet (Chester CH61183)
 The Blues (from *Black, Brown and Beige*) - Ellington
- DENNISS, G. W. Duetica II (Denniss/Binary Designs)
 Bugs A Million
Duetica III (Denniss/Binary Designs)
 Blue Siciliano; Ravioli Rag
- Essential Keyboard Duets Volume 1 (Alfred 00-16747)
 Polonaise - Türk; Rondo - Türk; Waltz and Trio no. 5 (from *Six Waltzes with Trios*) - Pixis
Volume 2 (00-20856)
 March in C Major, Op. 18, no. 1 - Gade; Waltz in A Major, Op. 39, no. 15 - Brahms
- Great Movie Themes (Hal Leonard HL00290494)
 The Entertainer
- Hooked on Easy Piano Duets (Music Box Dancer Publications MBF 02 560)
 Canon in D; Londonderry Air; Washington Post March
- KEANE, R. "D" is for Duets no. 2 (Wits' End Music WEM 0008-B)
 Mad About Martha
"D" is for Duets no. 4 (WEM 0008-D)
 Don't Nobody Know?
"D" is for Duets no. 5 (WEM 0008-E)
 King Kurrawong
"D" is for Duets no. 6 (WEM 0008-F)
 Street-Wise
- Making the Grade Together 2 (Chester CH61177)
 Guaglione; Son of a Preacher Man; Wired for Sound; Your Song
- MIER, M. Jazz, Rags & Blues for Two Book 2 (Alfred 00-21387)
 Suwannee River Blues
- NORTON, C. Microjazz Duets Collection 2 (Boosey & Hawkes M060106811)
 nos. 12 to 24 - *any one*
- Piano Ragtime Duets - Six Easy Pieces (Universal UE16591)
 Classic Syncopations; Intermezzo; Modulating Rag; Old Fashioned Rag; The One-Minute Rag

LEVEL FIVE

Duration: 25 minutes

List *Three contrasting pieces to be chosen.*

- AGAY, D. Joy of Two Pianos, The (Yorktown Press YK21459) (**2P** - See p.8, no.6)
 Meet Frankie and Johnny; Oh! Susannah - Foster; Russian Sailors' Dance - Glière
Contemporary Classics - Piano Duet (Chester CH61183)
 The Miller's Dance (from *The Three-Cornered Hat*) - Falla; Ragtime - Stravinsky
- DEBUSSY, C. Petite Suite (Alfred 00-2165)
 no. 1 En Bateau; no. 3 Menuet
- DENNISS, G. W. Duetica III (Denniss/Binary Designs)
 G Force; Tiramasu Tango; Toucan Croon
Essential Keyboard Duets Volume 1 (Alfred 00-16747)
 Gavotte, Op. 66, no. 2 - Arensky; Norwegian Dance, Op. 35, no. 2 - Grieg;
 Petit mari, petite femme! Op. 22, no. 6 (from *Jeux d'enfants*) - Bizet;
 Rondo, K.19 (from *Sonata in C Major*) - Mozart;
 Waltz, Op. 34, no. 4 (from *6 Children's Pieces*) - Arensky
Volume 2 (00-20856)
 The Russians Are Coming, Op. 11, no. 3 - Volkmann
Volume 3 (00-21439)
 En bateau or Ballet (from *Petite Suite*) - Debussy;
 Le Jardin de Dolly, Kitty-Valse or Tendresse (from *Dolly Suite*, Op. 56) - Fauré;
 Petit poucet (from *Ma mère l'oye*) - Ravel
- EUSTACE, B. Fabtabulous (BEDML DML-0013: www.c-mat.com.au)
 Sunshade Boogie (Parts 1 and 2)
Funkalicious (DML-0017)
 Funkalicious
Fusion (DML-0014)
 Free Hong Kong
- FAURÉ, G. Dolly Suite, Op. 56 (Peters EP7430)
 no. 3 Le Jardin de Dolly; no. 4 Kitty-Valse; no. 5 Tendresse
- Hooked on Easy Piano Duets (Music Box Dancer Publications MBF 02 560)
 The Glow Worm
- NORTON, C. Rock Duets (Boosey & Hawkes M060097768)
 Bandana; Brat Pack; Feeling Zany; Gospel Time; Regrets

LEVEL SIX

Duration: 25 minutes

List *Three contrasting pieces to be chosen.*AGAY, D. Joy of Two Pianos, The (Yorktown Press YK21459) (**2P** - See p.8, no.6)

Chit-Chat Polka - Strauss; Liebesfreud - Kreisler; Music Box Rag

BACH, J. C. Rondo in F (for four hands) (Schott ED0 8308)

BENJAMIN, A. Jamaican Rumba (Boosey & Hawkes M060012884)

CARTER-VARNEY, G. Kool Shades of Blue (BEDML GCV-5020: www.c-mat.com.au)

Blue Samba (Duet)

DEBUSSY, C. Petite Suite (Alfred 00-2165)

no. 2 Cortège; no. 4 Ballet

DENNISS, G. W. Duetica III (Denniss/Binary Designs)

Tom Tom Toad

Essential Keyboard Duets Volume 2 (Alfred 00-20856)Berceuse (from *Dolly Suite, Op. 56*) - Fauré; Spanish Dance, Op. 12, no. 2 - MoszkowskiVolume 3 (00-21439)Berceuse (from *Dolly Suite, Op. 56*) - Fauré; Cortège (from *Petite Suite*) - Debussy;Trompette et tambour (Marche) (from *Jeux d'enfants, Op. 22*) - BizetEUSTACE, B. Ragazzi (BEDML DML-0015: www.c-mat.com.au)

Jumping Jack

Spiritus (DML-0016)

The Spirit of the Flame (Duet)

FAURÉ, G. Dolly Suite, Op. 56 (Peters EP7430)

no. 1 Berceuse; no. 2 Mi-a-ou; no. 6 Le Pas Espagnol

MOSZKOWSKI, M. Spanish Dances, Op. 12 (Peters EP2125)*Any one*

CONCERT LEVEL*Duration: 40 minutes***List** *Four contrasting pieces to be chosen.*

BARTÓK, B. Piano Concerto no. 3 (Boosey & Hawkes M060011320) **(2P - See p.8, no.6)**

First movement

BEETHOVEN, L. van. Concerto no. 1 in C, Op. 15 (Schirmer LB621/Hal Leonard HL50255770)

(2P - See p.8, no.6) First movement

Eighteen Original Piano Duets (Schirmer LB1764/Hal Leonard HL50261520)

Slavonic Dance no. 2, Op. 46, Book 1 - Dvořák;

Slavonic Dance no. 10, Op. 72, Book 1 - Dvořák;

Sonata (1860) - Mussorgsky

EUSTACE, B. Dr. Senior (BEDML DML-0022: www.c-mat.com.au)

Dr. Jive

MOZART, W. A. Concerto in E flat major, KV.365 (Peters EP8811) **(2P - See p.8, no.6)**

First movement

SHOSTAKOVICH, D. Piano Concerto no. 1, Op. 35 (Sikorski M003017037)

First movement

TCHAIKOVSKY, P. I. Concerto no. 2 in G major, Op. 44 (Peters EP4644) **(2P - See p.8, no.6)**

First movement